

**SET 2013**  
**PAPER – II**

**ENGLISH**

Signature of the Invigilator

Question Booklet No. ....

1.

OMR Sheet No.. ....

**Subject Code**

**ROLL No.**

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**Time Allowed : 75 Minutes**

**Max. Marks : 100**

**No. of pages in this Booklet : 8**

**No. of Questions : 50**

**INSTRUCTIONS FOR CANDIDATES**

1. Write your Roll No and the OMR Sheet No in the spaces provided on top of this page.
2. Fill in the necessary information in the spaces provided on the OMR response sheet.
3. This booklet consists of fifty (50) compulsory questions each carrying 2 marks.
4. Examine the question booklet carefully and tally the number of pages/questions in the booklet with the information printed above. **Do not accept a damaged or open booklet.** Damaged or faulty booklet may be got replaced within the first 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time given.
5. Each Question has four alternative responses marked (A), (B), (C) and (D) in the OMR sheet. You have to completely darken the circle indicating the most appropriate response against each item as in the illustration.



6. All entries in the common OMR response sheet for Papers I and II are to be recorded in the original copy only.
7. Use only Blue/Black Ball point pen.
8. Rough Work is to be done on the blank pages provided at the end of this booklet.
9. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except in the spaces allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
10. You have to return the Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. **You are, however, allowed to carry the test booklet and the duplicate copy of OMR Sheet** on conclusion of examination.
11. Use of any calculator, mobile phone or log table etc. is strictly prohibited.
12. **There is no negative marking.**

**15-13**

**ENGLISH  
PAPER-II**

**Note :** This paper contains **fifty (50)** objective type questions, each question carrying **two (2)** marks.  
Attempt **all** the questions.

1. Who among the following wrote a book with the title *The Age of Reason* ?
  - (A) William Godwin
  - (B) Edmund Burke
  - (C) Thomas Paine
  - (D) Edward Gibbon
2. The statement 'I think, therefore, I am' is by :
  - (A) Schopenhauer
  - (B) Plato
  - (C) Descartes
  - (D) Sartre
3. The French Revolution had a significant impact on :
  - (A) Victorian Literature
  - (B) Romantic Literature
  - (C) Modern Literature
  - (D) Neo Classical Literature
4. *Ideology and Ideological State Apparatuses* is an essay by :
  - (A) Terry Eagleton
  - (B) Karl Marx
  - (C) Raymond Williams
  - (D) Louis Althusser
5. The term 'Cultural Materialism' is associated with :
  - (A) Stephen Greenblatt
  - (B) Raymond Williams
  - (C) Matthew Arnold
  - (D) Richard Hoggart
6. *Imagined Communities* is a book by :
  - (A) Aijaz Ahmad
  - (B) Edward Said
  - (C) Perry Anderson
  - (D) Benedict Anderson
7. The phrase 'the willing suspension of disbelief' occurs in :
  - (A) *Biographia Literaria*
  - (B) Preface to *Lyrical Ballads*
  - (C) *In Defence of Poetry*
  - (D) *Poetics*
8. The literary prize, Booker of Bookers, was awarded to :
  - (A) J.M. Coetzee
  - (B) Nadine Gordimer
  - (C) Martin Amis
  - (D) Salman Rushdie
9. Which post-war British poet was involved in a disastrous marriage with Sylvia Plath ?
  - (A) Philip Larkin
  - (B) Ted Hughes
  - (C) Stevie Smith
  - (D) Geoffrey Hill
10. George Eliot's novel *Middlemarch* is sub-titled :
  - (A) *A Study of Country Life*
  - (B) *A Study of Provincial Life*
  - (C) *A Story of Middle Town*
  - (D) *A Study of Town Life*

11. Leopold Bloom is a fictional character in :  
 (A) *A Portrait of the Artist as a Young Man*  
 (B) *Sons and Lovers*  
 (C) *Ulysses*  
 (D) *Heart of Darkness*
12. Who among the following is associated with the ideology of Utilitarianism ?  
 (A) J.A. Froude  
 (B) Charles Kingsley  
 (C) J.S. Mill  
 (D) Cardinal Newman
13. Which famous American novel opens with “Call me Ishmael” ?  
 (A) *The Grapes of Wrath*  
 (B) *Moby Dick*  
 (C) *The Scarlet letter*  
 (D) *Sound and Fury*
14. “As idle as a painted ship/Upon a painted ocean .”  
 These lines are from :  
 (A) Rime of the Ancient Mariner  
 (B) Fra Lippo Lippi  
 (C) The Wasteland  
 (D) The Last Ride Together
15. “Magic Realism” is closely associated with :  
 (A) Italo Calvino  
 (B) Gabriel Garcia Marquez  
 (C) Anita Desai  
 (D) Rohinton Mistry
16. Which of the following is NOT a Partition novel ?  
 (A) *Train to Pakistan*  
 (B) *Sunlight on a Broken Column*  
 (C) *The Shadow Lines*  
 (D) *In Custody*
17. The title of Chinua Achebe’s novel *Things Fall Apart* is drawn from a poem by :  
 (A) T.S. Eliot  
 (B) W.H. Auden  
 (C) W.B. Yeats  
 (D) Robert Frost
18. T.S. Eliot’s poem “The Wasteland” is dedicated to *Il miglior fabbro* (The better craftsman) which refers to :  
 (A) S.T. Coleridge  
 (B) Ezra Pound  
 (C) Sylvia Plath  
 (D) P.B. Shelley
19. *The Loneliness of the Long Distance Runner* is written by :  
 (A) Martin Amis  
 (B) Roger Federer  
 (C) Alan Sillitoe  
 (D) Dan Brown
20. Fagin is a character in :  
 (A) *Bleak House*  
 (B) *David Copperfield*  
 (C) *Hard Times*  
 (D) *Oliver Twist*
21. *Exiles* is the only play writtern by :  
 (A) T.S. Eliot  
 (B) Virgina Woolf  
 (C) James Joyce  
 (D) Gabriel Garcia Marquez
22. *One Hundred Years of Solitude* is a novel by :  
 (A) Gabriel Garcia Marquez  
 (B) Jorge Amado  
 (C) Carlos Fuentes  
 (D) V.S. Naipaul

23. *Enigma of Arrival* is written by :
- (A) R.K. Narayan  
(B) Samuel Selvon  
(C) V.S. Naipaul  
(D) Chinua Achebe
24. Which of the following characters appears in *Waiting for Godot* ?
- (A) Jerry  
(B) Lucky  
(C) Jimmy Porter  
(D) John
25. The phrase “Fearful symmetry” appears in the poem :
- (A) Introduction  
(B) Chimney Sweeper  
(C) The Tyger  
(D) London
26. “Hamartia” means :
- (A) Reversal of fortunes  
(B) Purgation of emotions  
(C) Depravity  
(D) Error of judgement
27. The line “A man can be destroyed but not defeated” appears in :
- (A) *For Whom the Bell Tolls*  
(B) *The Old Man and the Sea*  
(C) *The Snows of Kilimanjaro*  
(D) *The Sun also Rises*
28. The term “Negritude” was coined by :
- (A) Frantz Fanon and Homi Bhabha  
(B) Ngugi Wa’ Thiongo and Wole Soyinka  
(C) Aimee Cesaire and Leopold Senghor  
(D) K. Alfred Memi and Chinua Achebe
29. Salman Rushdie’s novel *Shame* is set in :
- (A) India  
(B) England  
(C) East Pakistan  
(D) Pakistan
30. Marlowe is the narrator in :
- (A) *Lord Jim*  
(B) *Heart of Darkness*  
(C) *Middlemarch*  
(D) *The Moor’s Last Sigh*
31. *Waiting for the Mahatma* is a novel by :
- (A) R.K. Narayan  
(B) Nayantara Sehgal  
(C) Mulk Raj Anand  
(D) Rana Dasgupta
32. ‘Only Connect’ is the epigraph to a novel by “
- (A) E.M. Forster  
(B) Milan Kundera  
(C) D.H. Lawrence  
(D) Joseph Conrad
33. The term ‘metaphysical poets’ was first used by :
- (A) Ben Jonson  
(B) Dryden  
(C) Dr. Johnson  
(D) Helen Gardner
34. Who among the following wrote *The God of Small Things* ?
- (A) Salman Rushdie  
(B) Amitav Ghosh  
(C) Rohinton Mistry  
(D) Arundhati Roy

35. Tennyson's *Ulysses* is :
- (A) A poem expressing the need for going forward and braving the struggles of life
- (B) A dramatic monologue
- (C) A morbid poem
- (D) A poem making extensive use of satire
36. Johnson's *Dictionary of the English Language* was published in the year :
- (A) 1710
- (B) 1755
- (C) 1789
- (D) 1611
37. Who among the following writers belonged to the American Beat Movement ?
- (A) Allen Ginsberg
- (B) Mark Beard
- (C) Bob Dylan
- (D) E. E. Cummings
38. The "madwoman in the attic" is a specific reference to :
- (A) The narrator of "Goblin Market"
- (B) Augusta Egg's painting
- (C) The heroine of *The Yellow Wallpaper*
- (D) Bertha Mason of *Jane Eyre*
39. Which of the following author-book pair is correctly matched ?
- (A) Arundhati Roy – *The Autumn of the Patriarch*
- (B) Gabriel Garcia Marquez – *Love in the Time of Cholera*
- (C) Umberto Eco – *The Tin Drum*
- (D) Jhumpa Lahiri – *Beloved*
40. Which of Dickens' novels opens with the words "It was the best of times, it was the worst of times ...."
- (A) *A Tale of Two Cities*
- (B) *Oliver Twist*
- (C) *Pickwick Papers*
- (D) *Hard Times*
41. Cervantes is the author of :
- (A) *Don Quixote*
- (B) *Tom Jones*
- (C) *Chronicle Of A Death Foretold*
- (D) *Slowness*
42. Emma Bovary is a character created by :
- (A) Henry Fielding
- (B) Thomas Hardy
- (C) Charles Dickens
- (D) Gustave Flaubert
43. Joseph Conrad's *Under Western Eyes* is set in :
- (A) France
- (B) England
- (C) Germany
- (D) Russia
44. Henry James' *Portrait of a Lady* is a :
- (A) Novel
- (B) Collection of poems
- (C) Play
- (D) Memoir
45. The term, "stream of consciousness" is coined by :
- (A) Virginia Woolf
- (B) James Joyce
- (C) William James
- (D) Henry James

46. In a novel, the term “point of view” refers to :

- (A) Theme
- (B) Character
- (C) Narrative technique
- (D) Plot

47. The novel, *Nostramo* is written by :

- (A) Jama Austen
- (B) Joseph Conrad
- (C) Charles Dickens
- (D) Thomas Hardy

48. “Wessex” serves as a locale in the novels of :

- (A) Thomas Hardy
- (B) Charles Dickens
- (C) Jane Austen
- (D) Emile Bronte

49. “Heathcliff” is a character in the novel of :

- (A) Emile Bronte
- (B) Charlotte Bronte
- (C) Jane Austen
- (D) Charles Dickens

50. In the novel *Heart of Darkness*, the main narrator is :

- (A) Marlow
- (B) Kurtz
- (C) Conrad
- (D) Congo

## ROUGH WORK

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