

SET 2013
PAPER – III

ENGLISH

Signature of the Invigilator

Question Booklet No.

1. OMR Sheet No..

Subject Code

ROLL No.

Time Allowed : 150 Minutes

Max. Marks : 150

No. of pages in this Booklet : 11

No. of Questions : 75

INSTRUCTIONS FOR CANDIDATES

1. Write your Roll No. and the OMR Sheet No. in the spaces provided on top of this page.
2. Fill in the necessary information in the spaces provided on the OMR response sheet.
3. This booklet consists of seventy five (75) compulsory questions each carrying 2 marks.
4. Examine the question booklet carefully and tally the number of pages/questions in the booklet with the information printed above. **Do not accept a damaged or open booklet.** Damaged or faulty booklet may be got replaced within the first 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time given.
5. Each Question has four alternative responses marked (A), (B), (C) and (D) in the OMR sheet. You have to completely darken the circle indicating the most appropriate response against each item as in the illustration.



6. All entries in the OMR response sheet are to be recorded in the original copy only.
7. Use only Blue/Black Ball point pen.
8. Rough Work is to be done on the blank pages provided at the end of this booklet.
9. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except in the spaces allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
10. You have to return the Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. **You are, however, allowed to carry the test booklet and the duplicate copy of OMR Sheet** on conclusion of examination.
11. Use of any calculator, mobile phone or log table etc. is strictly prohibited.
12. **There is no negative marking.**

15-13

ENGLISH
PAPER-III

Note : This paper contains **seventy five (75)** objective type questions of **two (2)** marks each. **All** questions are compulsory.

1. The title 'The Sound and the Fury' is taken from :
(A) Hamlet
(B) Macbeth
(C) The Tempest
(D) King Lear
2. Pecola is a character in :
(A) The Bluest Eye
(B) Oliver Twist
(C) Don Quixote
(D) Beloved
3. Which of the following was associated with the "Bloomsbury Group" ?
(A) T.S. Eliot
(B) W.B. Yeats
(C) T.E. Hulme
(D) Virginia Woolf
4. Which of the following characters appear in 'Look Back in Anger' ?
(A) Jerry
(B) Lucky
(C) Jimmy Porter
(D) Ham
5. About whom did T.S. Eliot write "A thought to him was an experience" ?
(A) Herbert
(B) Marvell
(C) Donne
(D) Crashaw
6. The last book of Gulliver's Travels is :
(A) Voyage to Houyhnhnms
(B) Voyage to Laputa
(C) Voyage to Brobdingnag
(D) Voyage to Lilliput
7. The earliest tract on feminism is :
(A) Simone de Beauvoir's *The Second Sex*
(B) Virginia Woolf's *A Room of One's Own*
(C) Mary Wollstonecraft's *A Vindication of the Rights of Woman*
(D) Mary Astell's *A Serious Proposal to the Ladies*
8. John Locke's "Essay Concerning Human Understanding" is about :
(A) Nature of human behaviour
(B) Nature of the human mind
(C) Nature of human society
(D) Nature of human ideology
9. Restoration Comedy marks the restoration of :
(A) Women's rights
(B) Democracy
(C) Monarchy
(D) Human rights
10. Which of Alexander Pope's Poems begins with the line "Shut, shut the door, good John, fatigued I said" ?
(A) Epistle to Dr. Arbuthnot
(B) Dunciad
(C) Epistles
(D) Rape of the Lock
11. The statement "One has to convey in a language that is not one's own the spirit that is one's own" appears in:
(A) Ice-Candy Man
(B) The Guide
(C) Nagamandala
(D) Kanthapura

12. Which of the following author–book pair is correctly matched ?
- (A) Arundhati Roy – The Autumn of the Patriarch
 (B) Gabriel Garcia Marquez – A Portrait of the Artist as a Young Man
 (C) Gunther Grass – The Tin Drum
 (D) Jhumpa Lahiri – Beloved
13. Which of the following women writers did not receive the Noble Prize ?
- (A) Toni Morrison
 (B) Nadine Gordiner
 (C) Buchi Emcheta
 (D) Doris Lessing
14. Which of the following is not an Australian author ?
- (A) Margaret Laurence
 (B) David Malauf
 (C) Mudooroo Narogin
 (D) Peter Carey
15. The Tulsis of Naipaul’s ‘A House for Mr. Biswas’ lived in:
- (A) Pagotes House
 (B) Hanuman Mansion
 (C) Tulsiana
 (D) Hanuman House
16. The quotation “a repetition in the finite mind of the eternal act of creation in the infinite I AM” appears in:
- (A) Lyrical Ballads
 (B) Biographia Literaria
 (C) In Defense of Poetry
 (D) Letters of Keats
17. “And blights with plague the Marriage hearse” appears in the poem :
- (A) Introduction
 (B) Chimney Sweeper
 (C) The Tyger
 (D) London
18. The quotation “when a man is capable of being in uncertainties, mysteries, doubts, without any irritable reaching after fact and reasons” is a definition of :
- (A) Negative capability
 (B) Secondary imagination
 (C) Criticism of life
 (D) Dissociation of sensibility
19. Which of the following prose–writers do not belong to the Romantic Period ?
- (A) Peacock
 (B) De Quincey
 (C) Hazlitt
 (D) Gibbon
20. In ‘Pride and Prejudice’, Lydia and Wickham plan to elope to :
- (A) Barchester
 (B) Bath
 (C) Gretna Green
 (D) Glasgow
21. Which of the following thinker–concept pairs is correctly matched ?
- (A) Frye.....Mysticism
 (B) Derrida.....Deconstruction
 (C) I.A. Richards.....Archetypal Criticism
 (D) Eagleton.....Psychological Criticism

22. Which of the following thinker-concept pairs is correctly matched ?
 (A) Abhinava Gupta.....Dhwanyaloka
 (B) Vaman.....Kavya Alankar
 (C) Mamata.....Kavya Prakash
 (D) Bharata.....Vakrokti
23. Choose the correct sequence of the following schools of criticism :
 (A) Structuralism, Deconstruction, Reader-Response, New Historicism
 (B) New Historicism, Reader-Response, Deconstruction, Structuralism
 (C) Deconstruction, New Historicism, Structuralism, Reader-Response
 (D) Reader-Response, Deconstruction, New Historicism, Structuralism
24. "Hubris" means :
 (A) Reversal of fortunes
 (B) Purgation of emotions
 (C) Depravity
 (D) Arrogance
25. The term "gynocriticism" was coined by :
 (A) Betty Friedman
 (B) Elaine Showalter
 (C) Luce Irigaray
 (D) Susan Sontag
26. Which is the correct sequence ?
 (A) D.G. Rossetti, George Eliot, Bronte Sisters, Thackeray
 (B) George Eliot, D.G. Rossetti, Bronte Sisters, Thackeray
 (C) Thackeray, Bronte Sisters, George Eliot, D.G. Rossetti
 (D) Bronte Sisters, George Eliot, Thackeray, D.G. Rossetti
27. Which of Dickens' novels opens with the words "Now what I want is, Facts....." ?
 (A) A Tale of Two Cities
 (B) Oliver Twist
 (C) Pickwick Papers
 (D) Hard Times
28. The term "The Fleshly School of Poetry" is associated with the :
 (A) Chartists
 (B) Pre-Raphaelites
 (C) Symbolists
 (D) Imagists
29. The line "The sea is calm tonight" occurs in :
 (A) Tennyson's "Maude"
 (B) Arnold's "Thyrsis"
 (C) Tennyson's "The Lotus-Eaters"
 (D) Arnold's "Dover Beach"
30. The term "gothic", a category of fiction, also applies to :
 (A) Architecture
 (B) Painting
 (C) Music
 (D) Theatre
31. The gap-toothed character in "prologue" to The Canterbury Tales is :
 (A) The Prioress
 (B) The Nun
 (C) The Wife of Bath
 (D) The Narrator

32. Which of the following is not a Revenge Tragedy ?
- (A) Duchess of Malfi
 - (B) Volpone
 - (C) Hamlet
 - (D) Gorboduc
33. Miracle plays are based on the lives of :
- (A) Knights
 - (B) Crusaders
 - (C) Pilgrims
 - (D) Saints
34. The Red Cross Knight is Spenser's Faerie Queene represents :
- (A) Temperance
 - (B) Chastity
 - (C) Truth
 - (D) Falsehood
35. The line "Present fears/Are less than horrible imaginings" appear in :
- (A) Macbeth
 - (B) King Lear
 - (C) Othello
 - (D) Julius Caesar
36. The author of Ars Poetica is :
- (A) Plato
 - (B) Horace
 - (C) Virgil
 - (D) Aristotle
37. Which of the following is not a work by Dr. Johnson ?
- (A) Preface to the English Dictionary
 - (B) Preface to Shakespeare
 - (C) Lives of English Poets
 - (D) Cowley
38. Which novel of Daniel Defoe was considered to be the best by E.M. Forster ?
- (A) Colonel Jack
 - (B) Robinson Crusoe
 - (C) Captain Singleton
 - (D) Moll Flanders
39. Edmund Burke denounced the French Revolution in:
- (A) Political Philosophy
 - (B) A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful
 - (C) Reflections
 - (D) The Annual Register
40. The term "egotistical sublime" was coined by :
- (A) S.T. Coleridge
 - (B) William Wordsworth
 - (C) William Hazlitt
 - (D) John Keats
41. Who among the following is called "A New England Poet" ?
- (A) Robert Frost
 - (B) Edwin Arlington Robinson
 - (C) William Carlos Williams
 - (D) Allen Ginsberg
42. Which of the following is not a play by Tennessee Williams ?
- (A) Night of the Iguana
 - (B) A Streetcar named Desire
 - (C) Cat on a Hot Tin Roof
 - (D) The Zoo Story
43. Margaret Atwood's Survival is :
- (A) A critical assessment of Canadian writing
 - (B) A thematic guide to Canadian literature
 - (C) A critique of Canadian polity
 - (D) An exposition of Canadian history

44. “It was a bright cold day in April and the clocks were striking thirteen” – is the opening sentence of :
 (A) *Ulysses*
 (B) *Nostramo*
 (C) *Nineteen Eighty Four*
 (D) *Chrome Yellow*
45. Bertolt Brecht’s concept of theatre was influenced by :
 (A) Irwin Piscator
 (B) Antonin Artaud
 (C) Peter Brook
 (D) Eugino Barba
46. Victor Shklovsky’s name is associated with :
 (A) Russian Formalism
 (B) Post-modernism
 (C) New Historicism
 (D) Reader-Response Theory
47. A metrical foot consisting of an unstressed syllable followed by a stressed syllable is :
 (A) Dactyl
 (B) Trochee
 (C) Iamb
 (D) Anapaest
48. The rhyme scheme of a Shakespearean sonnet is :
 (A) abab, cdcd, efef, gg
 (B) abba, cddc, effe, gg
 (C) abcd, efgh, effe, hh
 (D) abca, abca, bcab, dd
49. Using “the Bench” for the judiciary is an example of :
 (A) Metaphor
 (B) Irony
 (C) Synecdoche
 (D) Metonymy
50. Ikemefuna is a character in the novel :
 (A) *When Rain Clouds Gather*
 (B) *Things Fall Apart*
 (C) *The Mimic Men*
 (D) *The Interpreters*
51. Which of the following novels by V.S. Naipaul is set in Africa and carries echoes of Joseph Conrad ?
 (A) *The Mystic Masseur*
 (B) *A House for Mr. Biswas*
 (C) *A Bend in the River*
 (D) *The Mimic Men*
52. Eliot uses the term “objective correlative” in his essay :
 (A) The Metaphysical Poets
 (B) Hamlet
 (C) Tradition and the Individual Talent
 (D) Dante
53. Complete the following famous line from *Hamlet* :
Something is rotten in the state of
 (A) England
 (B) Denmark
 (C) Venice
 (D) Scotland

54. Kipling's "The White Man's Burden" is addressed to :
- (A) The American imperial mission in the Philippines
 (B) The Belgian colonial expansion in the Congo
 (C) The British Imperial presence in Nigeria
 (D) The British colonial entry into Afghanistan
55. *Poetry : A Magazine of Verse* was founded by Harriet Monroe in :
- (A) 1922
 (B) 1920
 (C) 1918
 (D) 1912
56. Who among the following was Geoffrey Chaucer's contemporary ?
- (A) Thomas Chatterton
 (B) John Gower
 (C) Thomas Shadwell
 (D) John Gay
57. Which of the following is NOT written by Walter Scott ?
- (A) *Ivanhoe*
 (B) *Lady of the Lake*
 (C) *Heart of Midlothian*
 (D) *The English mail coach*
58. "Provincializing Europe" is a concept propounded by :
- (A) Edward Said
 (B) Paul Gilroy
 (C) Abdul R. Gurnah
 (D) Dipesh Chakravarty
59. Who edited "The Tatler" ?
- (A) Steele and John Locke
 (B) Addison and Dryden
 (C) Addison and Blackmore
 (D) Addison and Steele
60. Match the imaginary location with its creator :
1. Emily Bronte 2. Thomas Hardy
 3. Lowood Parsonage 4. Charles Dickens
 5. Wessex 6. Egdon Heath
 7. Coketown 8. Charlotte Bronte
- (A) 1-7 2-5 4-6 3-8
 (B) 1-6 2-5 3-8 4-7
 (C) 1-5 2-6 3-8 4-7
 (D) 2-5 1-7 3-4 6-8
61. Which Chaucerian text parodies Dante's *The Divine Comedy* ?
- (A) *The Canterbury Tales*
 (B) *The Book of the Duchess*
 (C) *The House of Fame*
 (D) *Legend of Good Women*
62. *Essays of Elia* was published in :
- (A) 1800
 (B) 1823
 (C) 1827
 (D) 1850
63. Which of the following is an example of homosexual fiction ?
- (A) *The Well of Loneliness*
 (B) *Maurice*
 (C) *Orlando*
 (D) *The Ballad of the Reading Gaol*
64. He wrote an essay called "Conrad's Darkness" where he praises the earlier writer for offering him a vision of the world's "half-made societies". Identify the writer :
- (A) Chinua Achebe
 (B) V.S. Naipaul
 (C) Salman Rushdie
 (D) Ngugi wa Thiongo
65. "Magic Realism" is closely associated with :
- (A) Herman Melville
 (B) Gabriel Garcia Marquez
 (C) Anita Desai
 (D) Chinua Achebe

66. Who among the following combines anthropology, history and fiction ?
- (A) Kamala Markandya
(B) R.K. Narayan
(C) Upmanyu Chatterjee
(D) Amitav Ghosh
67. Atia Hosain is the author of :
- (A) Sunlight on a Broken Column
(B) Twilight in Delhi
(C) In Custody
(D) Ocean of the Night
68. Sonnet Form was introduced in English by :
- (A) Philip Sidney
(B) Shakespeare
(C) Francis Bacon
(D) Chaucer
69. Which is the correct sequence of Achebe's African Trilogy ?
- (A) Things Fall Apart – Arrow of God – No Longer At Ease
(B) No Longer At Ease – Arrow of God – Things Fall Apart
(C) Things Fall Apart – No Longer At Ease – Arrow of God
(D) Arrow of God – Things Fall Apart – No Longer At Ease
70. To whom is Chaucer referring when he says 'He knew the tavern well in every town' ?
- (A) Pardoner
(B) Monk
(C) Squire
(D) Friar
71. "She is inspired but diabolically inspired". Who is this lady ?
- (A) Candida
(B) Major Barbara
(C) Saint Joan
(D) Ann
72. A classical influence of Ben Jonson's *Volpone* is :
- (A) Juvenal
(B) Aristophanes
(C) Plautus
(D) Terence
73. Wallace Steven's poem "The Man with the Blue Guitar" may be linked to the work of the following artist :
- (A) Modigliani
(B) Chagall
(C) Picasso
(D) Cezanne
74. Which of the following is a poet as well as a painter ?
- (A) Rossetti
(B) Browning
(C) Byron
(D) Coleridge
75. In which of these plays does Edward Albee use the 'success' myth ?
- (A) A Zoo Story
(B) Who's Afraid of Virginia Woolf
(C) American Dream
(D) The Death of Bessie Smith

ROUGH WORK

ROUGH WORKS

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