

SET 2013
PAPER – II

MUSIC

Signature of the Invigilator

Question Booklet No.

1.

OMR Sheet No..

Subject Code

ROLL No.

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Time Allowed : 75 Minutes

Max. Marks : 100

No. of pages in this Booklet : 12

No. of Questions : 50

INSTRUCTIONS FOR CANDIDATES

1. Write your Roll No and the OMR Sheet No in the spaces provided on top of this page.
2. Fill in the necessary information in the spaces provided on the OMR response sheet.
3. This booklet consists of fifty (50) compulsory questions each carrying 2 marks.
4. Examine the question booklet carefully and tally the number of pages/questions in the booklet with the information printed above. **Do not accept a damaged or open booklet.** Damaged or faulty booklet may be got replaced within the first 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time given.
5. Each Question has four alternative responses marked (A), (B), (C) and (D) in the OMR sheet. You have to completely darken the circle indicating the most appropriate response against each item as in the illustration.



6. All entries in the common OMR response sheet for Papers I and II are to be recorded in the original copy only.
7. Use only Blue/Black Ball point pen.
8. Rough Work is to be done on the blank pages provided at the end of this booklet.
9. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except in the spaces allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
10. You have to return the Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. **You are, however, allowed to carry the test booklet and the duplicate copy of OMR Sheet** on conclusion of examination.
11. Use of any calculator, mobile phone or log table etc. is strictly prohibited.
12. **There is no negative marking.**

26-13

MUSIC
PAPER-II
Hindustani / Karnatak / Rabindra Sangeet
(Vocal, Instrumental & Musicology and Percussion Instrument)

Special Instructions

Note :- Candidates are required to answer all the 25 questions in Part-I, which are compulsory. They should select any **one** of the groups from Part-II, Part-III, Part-IV, Part-V and answer all the 25 questions in that part. Each question carries **two (2)** marks.

PART-I

Common to Hindustani/Karnatak/Rabindra Sangeet/Percussion Instrument

1. Sangeet Makarand was written by :
(A) Shubhankar (B) Damodar
(C) Narad (D) Lochan
2. Which form of Prabandha comprises of the use of Five talas ?
(A) Pancham Sawari (B) Matrika
(C) Kaivada (D) Panchataleshwar
3. Raganga, Bhashanga classification of Ragas has been discussed under :
(A) Time Theory of Ragas
(B) Dashvidharaga vargikaran
(C) Raga Ragini vargikaran
(D) Mela Raga vargikaran
4. The book which described Deshi ragas first is ?
(A) Sangeet Ratnakar (B) Abhinava Bharati
(C) Sangeet Sara (D) Brihaddeshi
5. The total number of Ragas discussed in Sangeet Ratnakar is :
(A) 264 (B) 274
(C) 280 (D) 254
6. How many Ragas are obtained from Jati-raga vargikaran ?
(A) 460 (B) 484
(C) 474 (D) 458
7. Which Murchhana has the use of Antar Gandhar and Kakali Nishad ?
(A) Shuddha Murchhana
(B) Santara Murchhana
(C) Sakakali Murchhana
(D) Sadharanikrita Murchhana
8. Which one is Padashrita giti ?
(A) Sadharani (B) Gandi
(C) Magadhi (D) Vesara
9. Bhopali of Hindustani Music is similar to :
(A) Mohanam (B) Khareharpriya
(C) Shubhapantawarali (D) Harikambhoji
10. How many angas are there in Prabandha ?
(A) 6 (B) 5
(C) 7 (D) 3
11. Which dance form was performed by Smt. Rukmani Devi Arundel ?
(A) Kathak (B) Kathakali
(C) Kuchipudi (D) Bharatnatyam
12. Samvikar were known as :
(A) Sama Bhakti (B) Stobhakshar
(C) Sama Vidhi (D) Sama Tantra

13. Kauthumiya was a branch of :
 (A) Samagana (B) Sama Roopantar
 (C) Rahasya gana (D) Aranyak gana
14. 'Poorvarchik' was the name of :
 (A) Collection of times for singing mantras
 (B) Collection of Rikveda mantras appropriate for singing
 (C) Collection of songs
 (D) Collection of Chhandas
15. Total number of Murchhanas obtained from Shadja grama and Madhyam gram are :
 (A) 9 (B) 14
 (C) 28 (D) 25
16. Which layakari is denoted by 9/4 ?
 (A) Aad (B) Kuada
 (C) Viada (D) None of these
17. How many chapters are there in Natya Shastra of Bharat ?
 (A) 33 (B) 34
 (C) 36 (D) 40
18. How many pranams of Tala have been defined in Sangeet Ratnakar ?
 (A) 5 (B) 6
 (C) 8 (D) 10
19. Fourth chapter of Sangeet Ratnakar is :
 (A) Ragadhyaya (B) Swaradhyaya
 (C) Prabandhadhyaya (D) Taladhyaya

20. Panav of Bharata's period was an :
 (A) Avanadya Vadya (B) Tat Vadya
 (C) Sushir Vadya (D) Ghan Vadya
21. **Assertion(A)** : Accompanist on percussion instrument can accompany a singer very well if he/she has an inclination to singing also.
Reason (R) : Because he is much more sympathetic to a singer.
Codes :
 (A) (A) True (R) True
 (B) (A) False (R) False
 (C) (A) True (R) False
 (D) (A) False (R) True
22. Which of the following is the name of gamak ?
 (A) Kutap (B) Shadji
 (C) Tirip (D) Sampurna
23. Which of the following is a variety of Laya ?
 (A) Kuada (B) Shikhar
 (C) Vaikalik (D) Visaran
24. How many swaras thanas were used by Pt. Venkatamakhi for 72 melakartas ?
 (A) 7 (B) 22
 (C) 16 (D) 12
25. Sangeet Kalanidhi is a commentary on :
 (A) Sangeet Ratnakar (B) Natyashastra
 (C) Brihaddeshi (D) Dattilam

PART-II

HINDUSTANI MUSIC – VOCAL/INSTRUMENTAL

26. Who is the famous musicologist ?
(A) Inayat Khan (B) Faiyaz Khan
(C) Tejpal Singh (D) Thakur Jaidev Singh
27. Who is the author of 'Shri Mal-Lakshya Sangeet' ?
(A) Ranade (B) V.N. Bhatkhande
(C) B.C. Deva (D) Omkar Nath Thakur
28. Which is the first text to give the concept of Time-Theory ?
(A) Sangeet Makrand (B) Brihaddeshi
(C) Sangeet Sar (D) Rag Nidhi
29. Which instrument is not adopted from west ?
(A) Violon (B) Mandolin
(C) Guitar (D) Flute
30. Who is the author of Rag Darpan ?
(A) Nayak Bakshu
(B) Ravi Shankar
(C) Faqirullah
(D) Nayak Baiju
31. Repetition of one is known as :
(A) Sthayi Varna (B) Mishra Tana
(C) Rag Kaku (D) Alankar
32. Abdul Haleem Zafar popularised which Baaj ?
(A) Maseetkhani (B) Zafarkhani
(C) Sitarkhani (D) Razakhani

33. Which gharana did Bade Gulam Ali Khan belong to ?
(A) Agra (B) Gwalior
(C) Patiala (D) Kirana
34. Match the following – choose the correct code :

List-I	List-II
(a) Buddha Dev Das	(i) Sitar
(b) Vilayat Khan	(ii) Sarod
(c) Hariprasad Chaurasia	(iii) Vichitra Veena
(d) Gopal Krishan	(iv) Flute

Codes:

(a)	(b)	(c)	(d)
(A) (iii)	(i)	(ii)	(iv)
(B) (i)	(iii)	(iv)	(ii)
(C) (iv)	(ii)	(i)	(iii)
(D) (ii)	(i)	(iv)	(iii)
35. What are the four facets of Aesthetics ?
(A) Artiste, Stage, Decoration, Speakers
(B) Artiste, work of Art, audience, critic
(C) Artiste, instruments, gramophone, stage
(D) Artiste, Decoration, Music system, instruments
36. Aie-ne-Akbari is written by :
(A) Shree Kanth
(B) Faqirullah
(C) Abul Fazal
(D) Nawab Ali
37. Which text gives the varieties of Nayak-Nayika ?
(A) Natya Shastra
(B) Sangeet Ratnakar
(C) Sangeet Darpan
(D) Sangeet Bodh

38. Slight touch of another note on main note is known as :
- (A) Kan (B) Gamak
(C) Murki (D) Meend
39. Which classification was introduced by Pt. Narayan Moreshwar Khare ?
- (A) Raga - Thaata Paddhati
(B) Shuddha - Chayalag - Sankerna Paddhati
(C) Das vidh Raga Vargikaran
(D) Ragang Padhati
40. Which is the allied Raga of Multani ?
- (A) Bhairav (B) Todi
(C) Bhimpalasi (D) Kamod
41. 'Heer' belongs to which State ?
- (A) Haryana (B) Gujarat
(C) Punjab (D) Rajasthan
42. Which is the odd group ?
- (A) Dhamar - Deepchandi
(B) Khemta - Dadra
(C) Keharwa - Jhaptal
(D) Ektal - Chautal
43. Pentatonic scale of western music is known as :
- (A) Sadharan (B) Sampoor
(C) Shadav (D) Audav
44. Which quality of Naad is from the following ?
- (A) Frequency
(B) Vadi
(C) Alankar
(D) Tempo
45. Kaku is meant for :
- (A) Spreading of notes
(B) Voice modulation
(C) Increasing the speed
(D) Time management
46. Who is 'Bharat Ratna Awardee' ?
- (A) Girija Devi
(B) Vishwa Mohan Bhatt
(C) Kishori Amonkar
(D) M.S. Subhalaxmi
47. Which is the allied group ?
- (A) Reva - Bhairav
(B) Bhimpalasi - Asawari
(C) Bahar - Miyan Malhar
(D) Jaijaiwanti - Jogkauns
48. Which Raga we get if we use shuddha Rishabh and Shuddha Dhaiwat in Multani ?
- (A) Madhuwanti
(B) Madhukauns
(C) Malkauns
(D) Shyam Kalyan
49. Which raga does not use Gandhar and Nishad ?
- (A) Pilu (B) Kamod
(C) Durga (D) Bhupali
50. Tal 'Deepchandi' is used for which musical form ?
- (A) Bada Khyal (B) Thumri
(C) Tappa (D) Dhrupad

PART-III
KARNATAK

26. The raga introduced by Ramaswamy Dikshitar is :

- (A) Bilahari (B) Hamsa dhvani
(C) Mohanam (D) Gowri

27. Equivalant raga of Sudha Saveri in Dikshitar Padhati :

- (A) Saveri (B) Devakriya
(C) Sama (D) Sudha Saveri

28. Name the Group Kriti composed in the order of Suladi Saptha Tala.

- (A) Pancharatna Kriti (B) Navavarana Kriti
(C) Navagraha Kriti (D) Pancha lingasthala

29. A prominent text written by Govinda Dikshita :

- (A) Sangita Sudha
(B) Sangita Sara
(C) Sangita Sudha Nidhi
(D) Sangita Deepika

30. Name the musical form for which kshetrajna is famous :

- (A) Varnam (B) Kriti
(C) Padam (D) Jawali

31. Match the following – choose the correct code :

List-I

- (a) Varnam
(b) Jawali
(c) Sooladi
(d) Swarajathi

List-II

- (i) Pattanam
Subramanya Iyer
(ii) Purundara Dasa
(iii) Subharayar
(iv) Syamasasthri

Codes:

- (a) (b) (c) (d)
(A) (ii) (iv) (i) (iii)
(B) (i) (iii) (ii) (iv)
(C) (iii) (ii) (iv) (i)
(D) (iv) (i) (iii) (ii)

32. The word Tattakaram is connected with :

- (A) Laya (B) Speed
(C) Anga (D) Jathi

33. A prominent text authored by Govinda Kavi :

- (A) Ragatala Chintamani
(B) Taladasa Prana Deepika
(C) Panchamarabu
(D) Yalnool

34. Mention the famous Padavarna Composer :

- (A) Parameswara Bhagavatar
(B) Veenakuppier
(C) Pallavi Sessa Iyer
(D) Swathi Tirunal

35. During which work we come across Achyuta Rajendra Mela Veena :

- (A) Swaramela Kalanidhi
(B) Ragavibodha
(C) Chatur Dandi Prakasika
(D) Sangeeta Raja

36. Choose the correct code :

Assertion(A) : Lakshana granthas are very important in the evolution of Music.

Reason (R) : Music can't survive without theory.

Codes :

- (A) (A) False (R) True
(B) (A) True (R) False
(C) (A) True (R) True
(D) (A) False (R) False

37. The musical form Niroopanam is associated with :

- (A) Divyanamakeerthana
(B) Bhagavata Mela Nataka
(C) Katha Kalakshepam
(D) Kuravanji Nataka

38. One of the following is not composed by Purandara Dasa :

- (A) Pillarigita (B) Suladis
(C) Devarnamas (D) Jawali

39. Match the following – choose the correct code :

List-I

- (a) Bharata Natyam
(b) Kuchipudi
(c) Kathakali
(d) Yaksha ganam

List-II

- (i) Bhamakalapam
(ii) Allaripu
(iii) Bhamakalapam
(iv) Padam Tharangam

Codes:

- (a) (b) (c) (d)
(A) (ii) (iv) (i) (iii)
(B) (iv) (i) (ii) (iii)
(C) (ii) (i) (iv) (iii)
(D) (iii) (ii) (i) (iv)

40. Another name for Ragam-Chakravakam :

- (A) Vegavahini (B) Ahiri
(C) Abheri (D) Poorvakam

41. Mention the tala introduced by Syama Sastri :

- (A) Misrachapu (B) Sarabhanandana
(C) Tripura (D) Simhanandana

42. A musical text written by Ilam Ko Adigal :

- (A) Manimekhalai
(B) Purananoor
(C) Chilappatikaram
(D) Panchamarapu

43. Mention the musical text written by Thiruvenkata Kavi :

- (A) Sangita Sara Sangraham
(B) Sangita Saram
(C) Sangita Sarvaswam
(D) Sangita Choodamani

44. The compositions of Sadasivabrahmdra known as :

- (A) Srngara Sankirtana
(B) Bhakthi Keertana
(C) Advaita Kirtanas
(D) Hasya Kritis

45. Famous composer son of Veenakupier :

- (A) Ghanam Krishnayya
(B) Pallavi Gopalayya
(C) Thiruvottiyor Thyagayya
(D) Aanayya

46. Name the Prabandham composed by Bhadrachalam Ramadas :

- (A) Dasarathi Satakam
(B) Padmanabha Satakam
(C) Narayana Satakam
(D) Rama Satakam

47. Mention the place where the Krishna Lila Tarangini was composed by Narayana Teertha :

- (A) Chembur (B) Tallapakkam
(C) Varahur (D) Tiruppunturutti

48. Mention the Musical Instrument played by Maharaja Swati Tirunal :

- (A) Dilroopa (B) Surbahar
(C) Swarabath (D) Rudraveena

49. Match the following – choose the correct code :

List-I

- (a) Palani Subrahmanya Pillai
(b) K.S. Narayana Swami
(c) Papa Venkataramayya
(d) Sheik Chinna moulana

List-II

- (i) Nagaswaram
(ii) Mridangam
(iii) Veena
(iv) Violin

Codes:

- (a) (b) (c) (d)
(A) (ii) (iii) (iv) (i)
(B) (iii) (ii) (i) (iv)
(C) (iv) (iii) (ii) (i)
(D) (i) (ii) (iii) (iv)

50. Who composed Sringara Sankeerthana ?
 (A) Purandara dasa (B) Swathi Tirunal
 (C) Swati Tirunal (D) Annamacharya

PART-IV
RABINDRA SANGEET

26. In the 70th anniversary of Rabindra Nath, a song has been sung by 47 people. The 13th name which is given in the book "Vichitra" is :
 (A) Kanan Kumar Mukherji
 (B) Pankaj Kumar Malik
 (C) Gopeswas Banerji
 (D) Ramesh Chandra Banerji
27. The song "Sangsar Jabe Kere Laye" belongs to which Anga ?
 (A) Baul (B) Prakriti
 (C) Kirtan (D) Puja
28. Name the tala of the song "More Bare Bare Phirele".
 (A) Teental (B) Dadra
 (C) Surfak tala (D) Ektal
29. Which was the song based on Raga Bhairavi ?
 (A) Nutan Pran Dao
 (B) Pantha Akhono Keno
 (C) Purano Sai Deuer Katha
 (D) Je Druba Pada
30. Which song of Rabindra Nath has influence of Folk ?
 (A) Ami Tarei Khyae Barai
 (B) Harinam Dia Jagat Matala
 (C) Milechi Age Mayer Dake
 (D) Gram Charra—a Ranga Matir Path
31. "Pure Hote Paliache" song is from Drama :
 (A) Chandalika (B) Shyama
 (C) Mayar Khela (D) Shri Chitrangada

32. "Mayateono Biharini Harini" is from the Drama :
 (A) Shap Machan (B) Taser Desh
 (C) Shyma (D) Visharjan
33. "Prabhu Bolo Balo Kalee Tomar" is the song related to :
 (A) Puja (B) Prem
 (C) Vichitra (D) Barsamangal
34. "Amar Ange Ange key" song has been drawn from the Natak :
 (A) Chitrangada (B) Chandalika
 (C) Taser Desh (D) Basant
35. "Nach Shyma Tale Tale"—this song is based on :
 (A) Natya Geeti (B) Kalmrigaya
 (C) Valmik Prativha (D) Mayar-Khela
36. "Dibasho Ragani Ame Janokar" song is from Drama :
 (A) Mayar Khela (B) Chitrangada
 (C) Chandalika (D) Shyma
37. "Aj Amar Ananda Dethe key"—this song is based on :
 (A) Raja (B) Bisarjan
 (C) Rakta-Karabi (D) Phalguni
38. "Tapati" Drama of Rabindra Nath Tagore was first performed in :
 (A) 1929 (B) 1931
 (C) 1943 (D) 1947
39. "He mero Rate oigagone" song is related to :
 (A) Varsa (B) Hementa
 (C) Grisma (D) Basant
40. Which Tala is creation of Rabindra Nath Tagore ?
 (A) Jampak (B) Ada Chautal
 (C) Japtal (D) Teora
41. "Aja Bharat Laggito Hey":
 (A) Kheyab (B) Drupad
 (C) Kawali (D) Baul

42. "Sada Thako Anande" is based on which Raga ?
 (A) Khamaj (B) Yeaman
 (C) Khat (D) Purabi
43. "Redhi Mondere Dware" based on which tala ?
 (A) Dhamar (B) Chautal
 (C) Jat (D) Dadra
44. "Janani Tomar Karuna" name the tala and the number of beats on which the song is composed :
 (A) 18 (B) 9
 (C) 7 (D) 10
45. "Sukhhin Nishidin" based on which Raga ?
 (A) Gour Malhar
 (B) Bilashkhani
 (C) Miya Malhar
 (D) Sardashi Malhar
46. "Dinjaere Dinjae" is based on which Tala ?
 (A) Tintala (B) Chutala
 (C) Jat (D) Madhyman
47. "Bimalo Anande Jagore" is based on which Raga ?
 (A) Todi
 (B) Bilashkhani Todi
 (C) Bahaduri Todi
 (D) Gurjori Todi
48. "Tomari name Nayanomelir" based on which Raga ?
 (A) Bhairab (B) Asha-Bhairo
 (C) Bhairobe (D) Bivas
49. "Laho Laho Tule Laho Hey" based on which Raga ?
 (A) Adana (B) Sohini
 (C) Paraj (D) Puria
50. "Purano sei diner Katha" is based on :
 (A) Karnatic (B) Kirtan
 (C) Western (D) Baul

PART-V
PERCUSSION

26. The famous gharana for playing 'Uthan' is :
 (A) Lucknow (B) Ajarada
 (C) Benaras (D) Delhi
27. Pandit Beeru Mishra is famous for playing :
 (A) Tabla (B) Nakkara
 (C) Dholok (D) Tasha
28. "Sashabda Kriya" in Dhamartal are :
 (A) Two (B) Four
 (C) One (D) Three
29. Ancient "Ata Chautal" consists of :
 (A) 8 Matras (B) 18 matras
 (C) 14 Matras (D) 27 Matras
30. Types of "Sashabda Kriya" are :
 (A) Four (B) Six
 (C) Two (D) Five
31. Gharana famous for "Gat" is:
 (A) Punjab (B) Farrukhabad
 (C) Benaras (D) Delhi
32. Ustad Bakshu Khan belonged to which Gharana ?
 (A) Delhi Gharana
 (B) Lucknow Gharana
 (C) Farrukhabad Gharana
 (D) Rewa Gharana
33. Udgam of "palta" is from :
 (A) Peshkar (B) Paran
 (C) Tukda (D) Kaida

34. Ustad Munir Khan was a resident of :
 (A) Gwalior (B) Rewa
 (C) Lalina (D) Lucknow
35. “Tak Dhin Gin Dhage Trak Dhin Gin Dha” Bols are of :
 (A) Tabla (B) Khanjari
 (C) Dholok (D) Mridang
36. Tala “Mahesh” consists of :
 (A) 9 Matras (B) 20 Matras
 (C) 13 Matras (D) 21 Matras
37. ‘Dhamar’ is played with :
 (A) Dhamar (B) Chautal
 (C) Dhrupad (D) Tarana
38. Rupakara” taal consists of :
 (A) 11 Matras (B) 10 Matras
 (C) 9 Matras (D) 8 Matras
39. Pandit Anindo Chatterjee belonged to :
 (A) Delhi gharana
 (B) Farrukhabad gharana
 (C) Benaras gharana
 (D) Punjab gharana
40. The types of “Nishabda” Kriya are :
 (A) One (B) Two
 (C) Four (D) Five
41. “Laxmi” Tala consists of :
 (A) 15 Matras (B) 20 Matras
 (C) 36 Matras (D) 11 Matras
42. Which of the following Tala does not use Tete ?
 (A) Jhaptal taal (B) Ektal
 (C) Chautal (D) Laxmital
43. Tal “Deepehande” is used for which type of Instrument ?
 (A) Damru (B) Nakkara
 (C) Pakhawas (D) Tabla
44. A Hindusthani tala which is equivalent to “Teentala” ?
 (A) Jhaptala (B) Jhumra
 (C) Jattala (D) Dhamar
45. The types of “Rela” are :
 (A) Four (B) Two
 (C) Five (D) Three
46. Who was the Guru of Ustad Alla Rakha ?
 (A) Ustad Kadir bore (B) Ustad Malan Khan
 (C) Ustad Kale Khan (D) Ustad Kallu Khan
47. Which of the following is not an element of Taladasa pranas ?
 (A) Jati (B) Yati
 (C) Kaala (D) Prasthara
48. Any act done in Tala is known as :
 (A) Kria (B) Sasabda Kriya
 (C) Kal (D) Marg
49. Pandit Kishan Maharaj was born in :
 (A) 1937 (B) 1929
 (C) 1880 (D) 1923
50. Ustad Ahmed Jaan Thirkwa expired in :
 (A) 1899 (B) 1981
 (C) 1976 (D) 1973

ROUGH WORK

ROUGH WORK