

SET 2013
PAPER – III

MUSIC

Signature of the Invigilator

Question Booklet No.

1.

OMR Sheet No..

Subject Code

ROLL No.

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Time Allowed : 75 Minutes

Max. Marks : 150

No. of pages in this Booklet : 15

No. of Questions : 75

INSTRUCTIONS FOR CANDIDATES

1. Write your Roll No and the OMR Sheet No in the spaces provided on top of this page.
2. Fill in the necessary information in the spaces provided on the OMR response sheet.
3. This booklet consists of seventy five (75) compulsory questions each carrying 2 marks.
4. Examine the question booklet carefully and tally the number of pages/questions in the booklet with the information printed above. **Do not accept a damaged or open booklet.** Damaged or faulty booklet may be got replaced within the first 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time given.
5. Each Question has four alternative responses marked (A), (B), (C) and (D) in the OMR sheet. You have to completely darken the circle indicating the most appropriate response against each item as in the illustration.



6. All entries in the OMR response sheet are to be recorded in the original copy only.
7. Use only Blue/Black Ball point pen.
8. Rough Work is to be done on the blank pages provided at the end of this booklet.
9. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except in the spaces allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
10. You have to return the Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. **You are, however, allowed to carry the test booklet and the duplicate copy of OMR Sheet** on conclusion of examination.
11. Use of any calculator, mobile phone or log table etc. is strictly prohibited.
12. **There is no negative marking.**

26-13

MUSIC
PAPER-III

(Hindustani / Karnatak / Rabindra Sangeet / Percussion Instrument - Vocal / Instrumental and Musicology)

Special Instructions :

Note :- This paper has **two** parts. Part-I consists of **50** objective questions common to all, which is compulsory and carries **2** marks each.

Part-II has **Four** sections viz Part – II, Part – III, Part – IV, Part – V - Hindustani, Karnatak, Rabindra Sangeet and Percussion Instruments with **25** questions each of **2** marks each. Candidates should select any **one** of the Part – II / Part – III / Part – IV / Part – V as per his / her discipline.

PART-I

Common to Hindustani/Karnatak/Rabindra Sangeet/Percussion Instrument

1. Which one is not a part of Prabandha ?
(A) Udgrah (B) Dhruv
(C) Tenak (D) Sthaya
2. The Guru of Tansen was :
(A) Swami Haridas (B) Purandar Das
(C) Nayak Bakshu (D) Muhammad Gaus
3. "Gita Govind" of Jaidev contains :
(A) Poems
(B) Ashtapadis
(C) Padavali Keertan
(D) Radha Krishna Horis
4. Which name depicts a Murchhana ?
(A) Ramya (B) Ugra
(C) Uttarayata (D) Kshobhini
5. How many gramragas have been mentioned in Sangeet Ratnakar ?
(A) 32 (B) 20
(C) 30 (D) 35
6. 'Bhinna' is a variety of :
(A) Gamak (B) Murchhana
(C) Padashrita giti (D) Swarashrita giti
7. Antarbhasha is a variety of :
(A) Pramana shruti (B) Tana variety
(C) Deshi Raga (D) Gramraga
8. Equivalent of Marwa Thata in Karnatak System is :
(A) Kamavardhini (B) Hanumat Todi
(C) Kharaharpriya (D) Gamagapriya
9. Singer well versed in Hindustani and Karnatak Music is :
(A) M.R. Gautam (B) Bala Murli Krishna
(C) Sudha Raghunathan (D) R.K. Shrikantham
10. The author of Raga Tarangini was :
(A) Shrikanth (B) Ahobal
(C) Lochan (D) Somnath
11. The oldest style of vocal music is :
(A) Thumri (B) Dhruva Gana
(C) Dhruvapat (D) Vishnupad
12. How many Swaras have been used in Samagana ?
(A) 3 (B) 4
(C) 7 (D) 5

13. Gopala Krishna used to play :
 (A) Vichitra Veena
 (B) Rudra Veena
 (C) Sarod
 (D) Sitar
14. Who plays Mohan Veena ?
 (A) Vishwa Mohan Bhatta
 (B) Shashi Mohan Bhatta
 (C) Atik Mohan Bhatta
 (D) Krishna Mohan Bhatta
15. Name the violin player :
 (A) N. Rajan
 (B) Sharan Rani
 (C) Annapurna Devi
 (D) Zarin Daruwala
16. Padma Bhushan was awarded to :
 (A) Ahmad Jan Thirakawa
 (B) Habibuddin
 (C) Karamatulla Khan
 (D) Allarakha Khan
17. Match the following and select the right code :
 (a) Natya Shastra (i) Matang
 (b) Brihaddeshi (ii) Ahohala
 (c) Sangeet Parijat (iii) Bharat
 (d) Sangeet Makarand (iv) Narad
- Codes:**
- | | | | | |
|-----|-------|------|-------|------|
| | (a) | (b) | (c) | (d) |
| (A) | (i) | (ii) | (iii) | (iv) |
| (B) | (iii) | (i) | (ii) | (iv) |
| (C) | (iv) | (ii) | (iii) | (i) |
| (D) | (ii) | (iv) | (iii) | (i) |

18. According to sequence from Nada to Saptak the correct order is :
 (A) Nada Shruti Dhvani Saptak Swara
 (B) Saptak Shruti Swara Dhvani Nada
 (C) Dhvani Shruti Swara Saptak Nada
 (D) Dhvani Nada Shruti Swara Saptak
19. **Assertion(A)** : Out of two aspects of music practical and musicology, first the practical aspect originates and then the aspect of musicology evolves.
Reason (R) : Though the practical aspect of music is prominent but it can not be properly systematised without musicology aspect.
- Codes :**
 (A) (A) is correct (R) is wrong
 (B) (A) is wrong (R) is correct
 (C) (A) is correct (R) is correct
 (D) (A) is wrong (R) is wrong
20. **Assertion(A)** : The Folk tunes generally depict the heart beats of simple people generally living in Rural areas and demonstrate sweet, melodious and delicate feelings.
Reason (R) : Folk songs have been highly successful in expressing the scenario of the area.
- Codes :**
 (A) (A) is correct (R) is false
 (B) (A) is false (R) is correct
 (C) (A) is false (R) is false
 (D) (A) is correct (R) is correct
21. Which is Adhvadarshak Swara ?
 (A) Ma (B) Pa
 (C) Ga (D) Ni

22. **Assertion(A)** : If Classical Music is to be made popular among common people by television, then the broadcasting time of good programmes should be set when all people can watch and listen.

Reason (R) : Television is more effective medium than Akashwani where classical music should be promoted.

Codes :

- (A) (A) is True (R) is True
(B) (A) is False (R) is False
(C) (A) is True (R) is False
(D) (A) is False (R) is True

23. Mattakokila was a type of :

- (A) Drum (B) Flute
(C) Veena (D) Pushkar

24. How many alankars have been mentioned in Sangeet Ratnakar ?

- (A) 63 (B) 33
(C) 36 (D) 52

25. Which is known as Pancham Veda ?

- (A) Yajurveda (B) Rigveda
(C) Samaveda (D) Natya Shastra

26. Which swara is lowered by one shruti in Madhyam Gram ?

- (A) Sa (B) Ma
(C) Pa (D) Dha

27. How many chapters are there in Sangeet Ratnakar ?

- (A) 7 (B) 5
(C) 9 (D) 12

28. **Assertion(A)** : Alankar adds beauty and grace to a musical form.

Reason (R) : It is based on the appropriate selection of the artist.

Codes :

- (A) (A) is False (R) is False
(B) (A) is True (R) is False
(C) (A) is False (R) is True
(D) (A) is True (R) is True

29. **Assertion(A)** : Lakshan geet reveals the base identity of a Raga.

Reason (R) : Beauty of a Raga depends upon its Lakshan geet.

Codes :

- (A) (A) is False (R) is True
(B) (A) is True (R) is False
(C) (A) is True (R) is True
(D) (A) is False (R) is False

30. Kathakali is a dance form of :

- (A) Tamil Nadu
(B) Kerala
(C) Andhra Pradesh
(D) Karnataka

31. The folk form of South India is :

- (A) Kawadi Attam (B) Garaba
(C) Tamasha (D) Jatra

32. The correct sequence of the forms in order of their evolution is :

- (i) Dhruvagana
(ii) Jatigayan
(iii) Prabandha
(iv) Dhruvapad

Codes:

- (A) (iv) (ii) (iii) (i)
(B) (iii) (i) (ii) (iv)
(C) (ii) (i) (iii) (iv)
(D) (i) (ii) (iii) (iv)

33. Dashvidhraga vargikaran is available in :
- (A) Sangeet Ratnakar
(B) Brihaddeshi
(C) Rasa Kaumudi
(D) Sangeet Raja
34. Which is the name of a Varna ?
- (A) Ullasit
(B) Vivadi
(C) Sanchari
(D) Plavit
35. Which swara gets three shrutis ?
- (A) Nishad
(B) Rishabh
(C) Gandhar
(D) Shadja
36. Which instrument has got frets ?
- (A) Violin
(B) Dilruba
(C) Bela
(D) Ravanhattha
37. In whose Court Tansen was a musician ?
- (A) Bahadurshah Zafar
(B) Mohammad Shah Rangeela
(C) Aurangzeb
(D) Akbar
38. Which Raga of Karnatak Music is equally popular in North India also ?
- (A) Abhogi
(B) Kafi
(C) Hindol
(D) Kanada
39. To beautify a Raga which of the following is desirable ?
- (A) Swara
(B) Shruti
(C) Nada
(D) Gamak
40. Which Prahandha had four varieties named as Ganaila, Matraila, Varnaila and Deshaila ?
- (A) Ela Prabandha
(B) Karan Prabandha
(C) Vartani Prabandha
(D) Lambh Prabandha
41. How many Viprakeerna Prahandhas have been mentioned by Pt. Sharangadev ?
- (A) 24
(B) 33
(C) 36
(D) 8
42. Vishuddhi Chakra is located in :
- (A) Throat
(B) Heart
(C) Navel
(D) Tongue
43. According to Ahobala Madhyam is placed at a distance of _____ inches from Meru of Veena.
- (A) 9 inches
(B) 12 inches
(C) 15 inches
(D) 6 inches
44. The common term for instruments used by Bharat is :
- (A) Mahavadya
(B) Kutap
(C) Turya
(D) Atodya
45. Which of the following is not a shruti ?
- (A) Prasarini
(B) Sandeepani
(C) Madanti
(D) Khambavati

46. "Mehati Shruti" is the name obtained from :
 (A) Chatuhsarana
 (B) Pratham sarana
 (C) Dwitiya sarana
 (D) Tritiya sarana
47. 'Rathantar' was the name of a :
 (A) Sama Bhakti
 (B) Sama variety
 (C) Samavikar
 (D) Sama swara
48. Harmony is based on :
 (A) Metre
 (B) Chord
 (C) Scale
 (D) Gram
49. Number of Deshi talas described in Sangeet Ratnakar is :
 (A) 120 (B) 110
 (C) 108 (D) 5
50. The Granth of Panini is :
 (A) Saptadhyayi (B) Vajasaneyi
 (C) Shakwari (D) Ashtadhyayi

PART-II

Music Hindustani – Vocal/Instrumental

51. Swasthan Niyam is related to :
 (A) Ancient Alaap gayan (B) Rag Vargikaran
 (C) Time theory (D) Taan Pattern
52. Which state does 'Lavani' belong to :
 (A) Gujarat (B) Maharashtra
 (C) Bengal (D) Karnataka

53. Who is the author of Raag Tatva vibodh ?
 (A) Anup Singh (B) Ahobal
 (C) Srinivas (D) Somnath
54. Which raga is adopted from Karnatak Music ?
 (A) Hamir (B) Kedar
 (C) Des (D) Kirwani
55. Which instrument provides drone ?
 (A) Dholak (B) Violin
 (C) Tanpura (D) Manjira
56. Gliding movement from one note to another is known as :
 (A) Kan (B) Meend
 (C) Gamak (D) Murki
57. Which is a seasonal raga ?
 (A) Sarang (B) Megh
 (C) Bhairav (D) Todi
58. Which is the allied raga of 'Adana' ?
 (A) Darbari Kanhara (B) Miyan Ki Todi
 (C) Jaunpuri (D) Multani
59. Which Raga has Madhayam as Vadi ?
 (A) Bhupali (B) Bilawal
 (C) Yaman (D) Malkauns
60. Which are the stroke Patterns for Razakhani Gat ?
 (A) ra da ra dir dir ra da ra
 (B) dir da ra dir da da ra ra
 (C) da dir dir dir das rda sr da
 (D) dir da dir dir da dir da ra
61. Jati of Puriya is :
 (A) Aaudav - Shadav
 (B) Shadav - Shadav
 (C) Sampooran - Aaudav
 (D) Shadav - Aaudav

62. Who is the author of Rag Vibodh ?
 (A) Jaidev (B) Ahobal
 (C) Damodar (D) Somnath
63. 'Yati' is the element of :
 (A) Taal (B) Swar
 (C) Alankar (D) Taan
64. How many principals does Hindustani Sangeet Paddhati have ?
 (A) Forty (B) Sixty
 (C) Twenty (D) Eighty
65. Match the following - choose the correct code :
- | List-I | | List-II | |
|---------------------|--|----------------|--|
| (a) Shafaat Ahmed | | (i) Sarod | |
| (b) Inder Lal | | (ii) Tabla | |
| (c) Nikhil Banerjee | | (iii) Sarangi | |
| (d) Amjad Khan | | (iv) Sitar | |
- Codes:**
- | | | | |
|-----------|-------|-------|-------|
| (a) | (b) | (c) | (d) |
| (A) (iii) | (ii) | (i) | (iv) |
| (B) (iv) | (i) | (iii) | (ii) |
| (C) (ii) | (iv) | (i) | (iii) |
| (D) (ii) | (iii) | (iv) | (i) |
66. 'Sadra' is sung in which tala ?
 (A) Ektala (B) Pancham Savari
 (C) Jhaptal (D) Rudra Tal
67. What is the 'Thaata' of Bilaskhani Todi ?
 (A) Marva (B) Bhairavi
 (C) Asawari (D) Todi
68. Siddeshwari Devi was the exponent of :
 (A) Thumri (B) Khyal
 (C) Dhrupad (D) Gazal
69. Who is the guru of Pt. Ravi Shankar ?
 (A) Allaudin Khan (B) Alladiya Khan
 (C) Alibaksh Khan (D) Dabir Khan
70. Ustad Nissar Hussain Khan belonged to which gharana ?
 (A) Agra (B) Patiala
 (C) Rampur Sahaswan (D) Gwalior
71. Who is the author of 'A Study of Dattilam' ?
 (A) B.C. Deva (B) O.C. Gangoli
 (C) Prem Lata Sharma (D) Mukund Lath
72. What raga emerges after omitting Pancham from Miyan Ki Todi ?
 (A) Bilaskhani Todi (B) Bhupal Todi
 (C) Gujari Todi (D) Malgunji
73. Which is the odd group ?
 (A) Narad - Sangeet Makrand
 (B) Ahobal - Sangeet Parijaat
 (C) Sharangdev - Sangeet Ratnakar
 (D) Somnath - Sangeet Sudha
74. 'Nafiri' belongs to which category ?
 (A) String Instrument
 (B) Wind Instrument
 (C) Percussion Instrument
 (D) Mettalic Instrument

75. Vadi - Samvadi of Raga Brindabani Sarang is :
 (A) Madhayam - Shadaj (B) Rishabh - Pancham
 (C) Shadaj - Madhayam (D) Pancham - Rishabh

PART-III

Karnatak

51. The special kind of Rishabham present in Gowla :
 (A) Shat-Sruti (B) Eka Sruti
 (C) Dwisruti (D) Trisruti
52. A raga without Shatsruti Rishabham :
 (A) Nata (B) Rasikapriya
 (C) Vagadeswari (D) Natakapriya
53. Select a Krama Shadava - Vakra Sampoorna raga :
 (A) Durbar (B) Kaanada
 (C) Sri (D) Vasantha
54. One among the following is not a Shadava-Sampoorna raga :
 (A) Amritavahini (B) Chandrajyoti
 (C) Kappi narayani (D) Durbar
55. Which tala has got Twenty aksharakala ?
 (A) Misrajati Dhruvatala (B) Misrajati Ata tala
 (C) Sankirnajati Mathya (D) Sankirna Jati Jhampa
56. The longest tala in the 108 tala system :
 (A) Sarabhanandana (B) Simhanandana
 (C) Lakshmi (D) Rathnaleela

57. Match the following -Choose the correct code :

List-I	List-II
(a) Guru	(i) 12
(b) Kakada	(ii) 8
(c) Plutha	(iii) 4
(d) Laghu	(iv) 16

Codes:

(a)	(b)	(c)	(d)
(A) (ii)	(iv)	(i)	(iii)
(B) (iii)	(i)	(ii)	(iv)
(C) (i)	(ii)	(iii)	(iv)
(D) (iv)	(iii)	(i)	(ii)

58. Who is the author of Sangita Chandrika ?
 (A) Venkatamakhi (B) Vemabhoopala
 (C) Krishna Pisharoty (D) Puntarika Vithala
59. Which of the following is not written by Palkuruki Somanatha ?
 (A) Basavapuramam
 (B) Panditaradhya Charitam
 (C) Kreetabhiramam
 (D) Sangita Panijatham
60. Achyuta Raya, the younger brother of Krishna Deva Raya has written which book from the following ?
 (A) Ragakalabdi (B) Sangeetabdi
 (C) Talakalabdi (D) Kalabdi
61. Which among the following is written by Kesava Pillai ?
 (A) Sadarama (B) Ramanatakam
 (C) Ramanandam (D) Sadanandam

62. Match the following. Choose the correct code :

List-I

- (a) Kritis
(b) Keertanam
(c) Padam
(d) Pallavi

List-II

- (i) Drupad
(ii) Khyal
(iii) Dhamar
(iv) Thumri

Codes:

- | | | | |
|-----------|-------|------|-------|
| (a) | (b) | (c) | (d) |
| (A) (iii) | (ii) | (i) | (iv) |
| (B) (iv) | (i) | (ii) | (iii) |
| (C) (i) | (iii) | (iv) | (ii) |
| (D) (ii) | (iv) | (i) | (iii) |

63. The King about whom, Annamacharya denied to compose the song :

- (A) Saluva Narasimha (B) Simha Bhoopala
(C) Sharabhoji (D) Raghunatha Naik

64. One among the following is not considered as Trinity of Thamizhisai :

- (A) Arunachalakavivayar
(B) Marimuthu Pillai
(C) Muttu Tandavar
(D) Dandapani Desikar

65. How Annamacharya was known; from the following :

- (A) Sangita Pitamaha (B) Sankirtana Pitamaha
(C) Padakavita Pitamaha (D) Keertanacharya

66. Which composer took Apatsanyasa ?

- (A) Kshetrajna (B) Annamacharya
(C) Narayana Teertha (D) Purandaradasa

67. A Veggeyakara, famous for composing in Vishamagraha :

- (A) Thyagaraja (B) Syamasasthry
(C) Swathi Tirunal (D) Dikshitar

68. A musical form introduced by Gopalakrishna Bharati :

- (A) Iruchollalankavam (B) Veethi Natakam
(C) Sandarbham (D) Tommeda Padam

69. Which among the following comes under Applied Music ?

- (A) Padam (B) Keerthanam
(C) Ragamalika (D) Tillana

70. Which of the following group kriti shows Dikshitar's knowledge in Tanthraavidya ?

- (A) Navagraha kritis (B) Panchalinga kritis
(C) Navavarana kritis (D) Vibhakthi kritis

71. What was the Mudra of Sadasiva Brahmendra ?

- (A) Brahmendra (B) Venkatesa
(C) Sadasiva (D) Paramahansa

72. First Indian classical musician who performed at the U.N. Assembly :

- (A) Pt. Ravi Shankar (B) Srinivasa Iyer
(C) M.S. Subhalakshmi (D) Pt. Bhimsen Joshi

73. To whom Swati Tirunal presented an Ivory Violin :

- (A) Vadivelu (B) Sesha Iyenkar
(C) Meruswamy (D) Govinda Marar

74. Select the Mangala Vadya from the following :

- (A) Veena (B) Nagaswaram
(C) Violin (D) Flute

75. In which Musical Instrument Mallari used to play ?

- (A) Veena (B) Saxophone
(C) Nagaswaram (D) Flute

PART-IV

Rabindra Sangeet

51. "Mahanade Herogotere" is based on which Raga ?
(A) Tilak Kamod (B) Kamod
(C) Sankara (D) Yaman
52. "Tomari Ragini Jiban" is based on which Raga ?
(A) Bilawal (B) Yaman Kalyan
(C) Desh (D) Bhupali
53. 'Icha Hobe Jabe' is based on which type of song ?
(A) Khyal (B) Thumri
(C) Damar (D) Drupad (Chautal)
54. "Prabhu Khelechi Onek" is based on which Tala ?
(A) Trital (B) Ektal
(C) Japtal (D) Dadra
55. "Ridayasashi Ride Gagone" is based on which Raga ?
(A) Kalayan (B) Yaman Kalyan
(C) Shyamkalyan (D) Behag
56. "Bhulean haite Bhubanbasi" is based on which Raga ?
(A) Sudh Sarang (B) Madhubanti
(C) Barahangsarang (D) Kafi
57. "Ami jenesune Talen" is based on which anga song ?
(A) Kirtan (B) Kawali
(C) Baul (D) Puja
58. "Dako More Ajv" is based on which Raga ?
(A) Paralei (B) Puria
(C) Dhaneshi (D) Paraj
59. "Safal karo hey prabhu" is based on which Raga ?
(A) Surdashi Malhar (B) Malhar
(C) Ramdashi Malhar (D) Megh
60. "Asho Hey Aso, Baraney Sumahan" is based on which Raga ?
(A) Mishra-Surat (B) Adana
(C) Bilabal (D) Marwa
61. "Bani tabo Dhya Ananta" is based on which Tala ?
(A) Chautal (B) Dhamar
(C) Teora (D) Sarfak tala
62. "Asho Hey Griho Debota" is based on which Raga ?
(A) Ananda-Bhairabe (B) Bhairabi
(C) Bivas (D) Jogia
63. "Ara Parke Apan Kare" is based on which Raga ?
(A) Pilu-Barona (B) Marwa
(C) Ashabari (D) Purabi
64. "Acha Dukkhu Ache Mritu" is based on which Raga ?
(A) Mishra Jogia (B) Purabi
(C) Barowa (D) Bhairab
65. 'Sangsare Jabe Mono Kere Laye' is based on which Raga ?
(A) Bairub (B) Bhairobe
(C) Kafi (D) Khambag
66. 'Prakhara Tapano Tape Akash Trisaye Kape' is based on which Prakriti Parjaya ?
(A) Barsa (B) Basant
(C) Hement (D) Grishma
67. "Faguner Suru Hotai" is based on which Prakriti Parjaye ?
(A) Hement (B) Barsa
(C) Basant (D) Sarat

68. "Praner Pran Jagiche Tomare Prane" is based on which Raga ?
 (A) Lalit (B) Bilashkane
 (C) Kafi (D) Khat
69. "Timiromoyo of Nibiro Nisha" is based on which Raga ?
 (A) Megh (B) Miyamalhar
 (C) Adana (D) Paraj
70. "Kar Milono Chao Birohe" is based on which Tala ?
 (A) Kaharwa (B) Dadra
 (C) Jampak (D) Teora
71. "Gaye Amar Pulak Lage" is based on which Raga ?
 (A) Sindhu Kambaz (B) Yaman
 (C) Kafi (D) Kambaz
72. "Ore Nutan yuger Bhore" is based on which Parjaye ?
 (A) Swadeshi (B) Bichitra
 (C) Anustanic (D) Puja
73. "Saleere Kari Ahoban" is based on which Parjaye ?
 (A) Puja (B) Bramasangeet
 (C) Anustanic (D) Bichitra
74. "Badal Diner Prathama Kadam Phul" is based on which Anga ?
 (A) Basant (B) Barsa
 (C) Hement (D) Sarat
75. "Barshana Mandrita Andhakare" is based on which Parjaye ?
 (A) Prem (B) Grishma
 (C) Basant (D) Barsa
- PART-V**
Percussion
51. When a Tabla Player starts Theka with the Sam of the song; then we call it as :
 (A) Atit Graha (B) Anagat Graha
 (C) Sam Graha (D) Aavriti
52. When Tabla player starts Theka after starting of Sam; then it is called :
 (A) Atit Graha (B) Laggi
 (C) Ladi (D) Visham Graha
53. Any Taal, when it starts from Sam and ends back to the same Sam; then it is called :
 (A) Mohara (B) Paran
 (C) Rella (D) Aavriti
54. The opening bols of Tabla to pick point of Sam for starting Theka is called :
 (A) Mukhda (B) Ladi
 (C) Laggi (D) Rella
55. The Lay which 1¼ times fast as compared to Madhya Lay is called :
 (A) Ana Drut Lay (B) Aadi Lay
 (C) Kiwadi Lay (D) Viyadi Lay
56. The Lay which is one and a half times fast as compared to Madhya Lay is called :
 (A) Ati Vilambit Lay (B) Ana Drut Lay
 (C) Aadi Lay (D) Viyadi Lay
57. Lay in which, speed is very slow is called :
 (A) Vilambit Lay (B) Madhya Lay
 (C) Drut Lay (D) Ana Drut Lay
58. Name of the birth place of Pandit Shyamal Bose :
 (A) Bihar (B) Kolkata
 (C) Benaras (D) Delhi
59. Pandit Kanthe Maharaj died on :
 (A) 1st August 1969 (B) 20th April 1971
 (C) 1st August 1960 (D) 3rd November 1969
60. "Teevra Taal" consists of :
 (A) 11 Beats (B) 8 Beats
 (C) 7 Beats (D) 9 Beats

61. Which among the following tal have the bol-Dhin Na Dhin Na ?
 (A) Rupak (B) Teental
 (C) Jhaptal (D) Dadra
62. Mention the tala which is similar to Ektal :
 (A) Jhap taal (B) Chat taal
 (C) Mayur taal (D) Madan taal
63. "Dhol" is accompanied for which type of Music ?
 (A) Folk Music (B) Sitar
 (C) Vocal (D) Dance
64. The longest taala in "108" taala system :
 (A) Sarabhananda (B) Simhanandana
 (C) Lakshmi (D) Rathna leela
65. A senior most student of Ustad Ahmed Jan Thirakwa :
 (A) Keshab Bandhyapadhay
 (B) Kadar Baksh
 (C) Bacha Mishra
 (D) Beeru Mishra
66. An instrument connected with Goddess Saraswathy :
 (A) Mridangam (B) Veena
 (C) Tabla (D) Sitar
67. An instrument connected to Lord Siva :
 (A) Tabla (B) Tumbura
 (C) Damaru (D) Kinnari
68. A musical device played with several cups containing water is called :
 (A) Jala Sangeet (B) Jala Tarang
 (C) Jala Mallika (D) None of the above
69. In which Graha, percussionist starts play before the Sam ?
 (A) Visham Graha (B) Sam Graha
 (C) Attita Graha (D) Anagat Graha
70. Tabla got more publicity in the time of Siddhar Khan in :
 (A) 18th Century (B) 19th Century
 (C) 20th Century (D) 17th Century
71. Which 'Taal' is not played 'Solo' ?
 (A) Rupak (B) Dhamar Taal
 (C) Deepchandi Taal (D) Chautaal
72. Bongo is as popular in :
 (A) South Indian Music (B) Western Music
 (C) Classical Music (D) Light Music
73. Which of the following tala does not use "Te Re Ke Te" :
 (A) Rupak (B) Ektal
 (C) Pancham Swari (D) Tilwada
74. Mention the dissimilar one :
 (A) Pandit Kishan Maharaj
 (B) Pandit Shyamal Bose
 (C) Pandit Kushal Das
 (D) Ustad Alla Rakha
75. Which was the taal based on Teental ?
 (A) Rupak (B) Ektal
 (C) Jhap (D) Addha

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